



Knit with Glass at Carol Milne's Workshop

held at **Dicastglass Studio, NZ in October 2016**

Seattle based Carol Milne is the lone pioneer in the field of knitted glass. Pushing the limits of her material through persistent and relentless experimentation, she developed a variation of the lost wax casting process to cast knitted work in glass. Combining her passion for knitting with her love for cast glass sculpture, her knitted work is technically complicated and unlike any cast glass work being done today. Her demanding teaching schedule includes The Glass Furnace, Istanbul and Urban Glass in Brooklyn. More work can be seen on her website <http://www.carolmilne.com>



Carol will be visiting New Zealand for the first time, speaking at the NZSAG conference and running 2 workshops at Di Tocker's purpose built glass casting studio in the Waikato. There will be 2 workshops with dates fitting around the glass conference to be held in Auckland over Labour Weekend 2016.

Workshop Dates:

Workshop One: Friday 14, Saturday 15, Sunday 16 and (half day) Friday 21 October

Workshop Two: Tuesday 18, Wednesday 19, Thursday 20 and (half day) Tuesday 25 October

(Conference dates: Friday 21 (evening), Saturday 22 and Sunday 23 October)

Carol Milne's workshop is a masterclass.

It is expected that you will have glass casting and wax working experience.

Join this workshop to gain understanding of Carol Milne 'glass knitting' technique, and take away 1-2 pieces of knitted glass created by yourself.

Places are limited to 8 students per workshop. Workshop cost is \$950 or \$850 early saver. A deposit is required to secure your place and full payments must be received by 31 August 2016.

Download an enrolment form at www.dicast.co.nz or contact Di Tocker for more info.

Dicastglass Studio 11 Charles Edwards St, Ohaupo
di@dicast.co.nz 0210384057 07 8236189