

# dicastglass

Di Tocker *Glass Artist BFA*

## 3 Day Glass Casting Workshop (Lost Wax Technique)

Learn the techniques of Glass Casting over 3 informative and fun days. There are many stages in this fascinating process. You will learn about modeling wax, mould making, glass selection, steaming, kiln loading and finishing/cold working techniques. During the course you will create an object of Blackwood Lead Crystal Glass, using wax as your modeling material. Take away written notes and plenty of 'tips and tricks' on Casting.

Your tutor will be Di Tocker. Di completed a Bachelor of Fine Arts (major Glass) at RMIT, Melbourne in 2002. Di is absolutely passionate about glass and has 10 years teaching experience.

**Day 1** Today the focus will be on learning to model wax. After confirming your design with Di, you will start carving into a block of wax using hand tools. You will be guided through various carving, texture and smoothing techniques on the wax which will enable an optimum finish to your glass object.

**Day 2** Working with wet plaster you will be creating a handbuilt mould around the wax model. The wax is steamed from the plaster mould, leaving a cavity for the glass. You will select and load the glass and the mould in the kiln. Note: The kilns will be fired during the break between day 2 and day 3.

**Day 3** The great unveiling! Breakaway the mould to reveal your Glass Art Object. Spend the day cold working your glass using dremel tools and carbide silica grits. It is likely you will wish to leave your glass masterpiece for Di to 'acid dip' giving it the ultimate finish. Pick up or posting of glass is arranged in the following week.

### Workshop Sessions

Day 1	Saturday	9.30am – 4pm
Day 2	Sunday	9.30am – 4pm
Day 3	Saturday	9.30am – 4pm (4 - 6 weeks later)

### Workshop Cost

\$385 (includes use of tools and all materials)

Modeling and carving tools, Steaming apparatus and Kiln will be supplied for use during the workshop.

Materials supplied; 1.2 kg of Blackwood Lead Crystal Glass, Wax, Plaster and Silica Flour, Crucibles (pots), Carbide silica grits for grinding.

### Class Numbers

There will be a maximum number of 10 students in the course.

### Enquiries

More information can be found at [www.dicast.co.nz](http://www.dicast.co.nz).

For direct questions please contact Di Tocker via email [di@dicast.co.nz](mailto:di@dicast.co.nz) or phone 07 8236189 / 0210384057.

### Workshop Location

Di's purpose built Glass Studio is located at 11 Charles Edwards St, Ohaupo, Waikato.